

Eastern Illinois University
The Keep

April

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Eastern Illinois University

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“Tell the truth and don’t be afraid.”

News

Housing director candidate stresses need for organization.

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Verge

Triad block party will feature Turtle Triumph, Last Resorts and Hit Gone Bad.
Story on Page 1B

Sports

Eastern baseball team hosts Tennessee Tech this weekend.

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CAA approves subcommittee for initiative

‘Speaking Across the Curriculum’ would set requirement for at least three courses for all departments

By Joshua Niziolkiewicz
Staff writer

The Council on Academic Affairs unanimously approved a motion Thursday to create a subcommittee to investigate whether a “Speaking Across the Curriculum” initiative needs to be implemented throughout Eastern.

The initiative, proposed by the Committee of Assessment and Student Learning, would require every department to include a speaking requirement in at least three different courses.

Christie Roszkowski, chair of the assessment committee, attended the CAA to answer questions about the proposed requirement.

Roszkowski said the formal proposal should be looked at as a sample, not as if it is the only method of implementing this policy.

“We wanted to include (the plan) to lend substance,” Roszkowski said. “This is something that can be worked on.”

Tim Shonk, English professor and CAA member, was concerned about the financial burden the plan would impose on each department.

“Given our budget, I’m not sure this is the best thing to be spending money on,” said Shonk. “If 25 students are in a class, and each student was required to give just one 10-minute speech a semester, it would take up at least two weeks of classes.”

CAA chair Ron Wohlstein shared Shonk’s financial concern.

“Looking at this from a financial sense, we don’t have clear def-

initions yet,” said Wohlstein, a sociology professor.

Jeffrey Lynch, dean of the College of Arts and Humanities, said his college has already started some investigation of the cost factor.

“It’s much more complex than we thought,” said Lynch. “It involves space and human resources; there is going to be a price tag, and we don’t want the College of Arts and Humanities paying for it.”

Lynch added that he didn’t oppose the plan, but said more financial information was needed.

Nancy Marlow, marketing professor and CAA member, said some of the assessment requirements proposed by the committee may already be present among many departments.

“Some things may already be happening that we can incorporate into the plan (without spending),” said Marlow.

Shonk said the first thing the subcommittee needs to do is to see how much is already being done.

“We maybe just need a way of assessing what’s already being done,” said Shonk.

In other CAA business, the council unanimously approved (with Shonk abstaining on both votes) two revisions to the Creative Writing minor.

A new course, Creative Writing: Non-Fiction, will focus exclusively on the essay form of writing.

Also, two 4000-level classes are now required to receive the minor. Previously, only one 4000-level course was required.

VPBA candidate sees key issue in communication

By Patrick Guinane
Staff writer

Jeff Cooley interviewed for the position of vice president for business affairs Thursday, hoping to secure a permanent position in the job he currently holds.

Cooley has been an Eastern employee for 18 years, working as an administrator in the business department. Cooley is also certified as a public accountant, fraud examiner and internal auditor.

While acknowledging that communication is one of the key issues on campus right now, Cooley also mentioned chargebacks as a major concern of faculty.

Cooley linked Eastern’s budget, which was decentralized in recent years, to the need for chargebacks. He referred to them as a “necessary evil.” The business department is trying to analyze the fees and find ways to eliminate or lower them.

Cooley cited a privatized office supply delivery system as one way the fees have already been lowered. One problem is that capital improvement projects, even those as small as painting an office, are not funded by the budget. In order to facilitate such projects, the individual department has to be charged.

As for communication problems, a concern discussed in the two previous interviews, Cooley said, “We need to establish better communication links on this campus.”

Trust may be the problem.

“I think there’s that element of trust lacking in some areas on campus,” Cooley said.

The problem may have stemmed from previous administrators. However, he doesn’t see it as an unsurmountable obstacle.

“A lot of people just don’t know Jeff Cooley,” he said.

Weather and climate control in campus buildings had been a recent issue. Cooley joked, “Today’s a beautiful day.”

But climate control isn’t as easy as flipping a switch. It’s actually a labor-intensive process, he said, and the university has tried to be as



Kate Mitchell / Assoc. photo editor

Jeff Cooley, interim vice president for business affairs, interviews for the permanent position Thursday afternoon in the Effingham room of the Martin Luther King Jr. University Union.

responsive as possible.

Eastern’s lack of information technicians is one issue the faculty addressed during the interview. Cooley said Eastern’s budget situation means “we’re in survival mode to a certain extent.” Budget constraints, combined with high salaries and a competitive job market, have contributed to the school’s inability to hire new technicians.

Negotiation is part of the vice president for business affairs job, and Cooley is up to the task. He has worked with the university’s chief faculty contract negotiator and says he’s comfortable with the contracts and the procedures used in disputes.

Cooley also has experience negotiating for Eastern. He has previously testified before the state legislature on behalf of the university.

Cooley conceded that he currently acts in a more of a caretaker role, keeping the university afloat and

moving forward. However, he’s also very excited about steps the business department is undertaking to simplify and automate business processes, including a electronic timecard program for faculty and staff that is being developed.

The interview process continues on Monday, when Harry Schuckel, the vice president for budget, planning and information technology at Monclair State University visits Eastern.

David Simpson, the vice president for business and community relations at the University of the South, in Sewanee, Tenn., interviews on Wednesday. He is the final candidate of the five.

Once the interviews are complete, the search committee will convene to deliberate and then send forth its recommendation to Eastern President Carol Surles, who will make the final decision.

Peacefest canceled because of scheduling mistake

By Jamie Moore
Staff writer

Peacefest, a spring tradition on Eastern’s campus and scheduled for Sunday at the Campus Pond, has been canceled this year, although a similar event is being scheduled for the fall semester.

The celebration, held in honor of Earth Day by Eastern’s EARTH organization, usually features multiple bands, vendors and RSO tables. However, this year, because of a

booking mistake at Campus Scheduling, it was forced to cancel.

Campus Scheduling made an honest mistake by double-booking Campus Pond, said Chris Lempa, vice-president of EARTH.

The other function was a fundraising event by Epsilon Sigma Alpha, a service sorority, for St. Jude Children’s Hospital from 1 to 3 p.m. EARTH had the pond scheduled from noon to 7 p.m.

The two groups went into Campus Scheduling on the same day to reserve

the Campus Pond, missing each other by a few hours, Lempa said.

Wanda Kay Robinson, Campus Scheduling office systems assistant, said EARTH did not get the spot because the event form was not turned in before Epsilon Sigma Alpha turned in its own. EARTH had asked for Campus Pond when it was available, but by the time the group turned the event form back in, Epsilon Sigma Alpha had all its papers prepared.

Robinson was not aware of when the double-booking had been discov-

ered by Campus Scheduling.

EARTH discussed postponing Peacefest until next weekend, but with finals approaching and other activities going on around campus, the group decided against it.

“We’ve had people come up to us and try to reschedule the event for us,” Lempa said. “It just won’t work.”

Next fall’s event will be along the same format as Peacefest. Various bands, vendors and RSOs will still be present. Lempa encourages anyone interested in participating in next

fall’s event to contact EARTH.

“We all feel terrible about the situation. We’ve been planning this for four to five months and not to see it happen is a shame,” Lempa said. “Again, it was an honest mistake by campus scheduling. The lady who scheduled us even sent us an apology e-mail.”

Students who wish to schedule a facility should have papers and permits signed and turned in to decrease the risk of not getting their requested room, Robinson said.

The Daily
Eastern
News

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RHA sponsoring Little People

By Eric Custardo
Staff writer

For all those students whose younger siblings, nieces, nephews, cousins or young friends have been begging to come see what a big university is like, this weekend is the time for them to pay a visit. Beginning today, the RHA is sponsoring the “The Little People Weekend.” Pat Fordonski, a member of The Little People committee, said RHA has over 70 people already

signed up. “They’ve been working real hard to make this weekend a huge success,” Fordonski said. Everyone is encouraged to invite their young siblings and/or family members for the weekend. The festivities begin tonight at 6:30 p.m. with a dance in Lawson Hall. On Saturday, from 9 to 10 a.m., an Easter egg hunt will be held inside Stevenson Hall. From 10 to 11 a.m., children’s games will be in Pemberton Hall, and from 11 a.m. to noon, egg-dyeing

and Bozo buckets will be in Ford Hall. After lunch, the festivities continue from 1 to 2 p.m. in Weller Hall with face painting and sidewalk chalk, then window painting will be in Carman Hall from 2 to 3 p.m. The day ends with more miscellaneous games from 3 to 4 p.m. in Andrews Hall. Little People Weekend will be wrap up at 4 p.m. Saturday in the Buzzard Hall Auditorium, where RHA will show “Willy Wonka and the Chocolate Factory.”



Amanda Douglass / Staff photographer


ROTC cadets assist each other in the journey across the “rope bridge” in the woods near Campus Pond Thursday afternoon.

three-day
forecast

today

72°
55°

Mostly
cloudy



Saturday

78°
59°

Partly
cloudy



Sunday

72°
55°

Mostly
cloudy



police
blotter
Criminal trespass to residence

Nicholas J. Pschirrer, 21, of the 400 block of Reynolds Drive, was cited at 9:37 p.m. April 13 in the 500 block of Jefferson Avenue for criminal trespass to a residence, a police report stated.

Falsifying keg permit information

James L. Fanelli, 21, of Weller Hall, was cited at 11:30 a.m. April 11 in the 400 block of Lincoln Avenue for falsifying keg permit information, a police report stated.

Battery

Kyle P. Bracey, 21, of the 400 block of Maple Street, was cited at 1:10 a.m. April 7 in the 1500 block of Fourth Street for battery, a police report stated.

What's on
tap?

Special events open to all students, faculty, staff and community members can be published in What's on tap. Events limited to specific groups or organizations or regularly scheduled events can be published in CampusClips. To have your event included send details, including time, date, place and cost, to cucls6@pen.eiu.edu or bring a written statement to 1811 Buzzard Hall.

Christian band, 6th Hour, to perform at 7th Street Underground Saturday

By Jennifer Rigg
Activities editor

A contemporary Christian rock band will grace the stage of 7th Street Underground Saturday night. Sponsored by Sonor, 6th Hour will perform from 10 p.m. to 1 a.m. for students at no cost. 6th Hour was formed two

years ago at the Catlin Church of Christ in Catlin, said Steve Baran, Sonor’s public relations and entertainment coordinator. Later, a new style and focus came to the band along with some new members. 6th Hour has performed at youth events such as FCA Functions. “The group focuses on provid-

ing a unique atmosphere with its use of lighting and multimedia,” Baran said. The band is currently touring throughout Illinois and Indiana. 6th Hour said its goal is to partner with Christian events to provide programs that change lives. Baran said Sonor is excited to bring an event that promises to unite the campus community.

“With the joint efforts of Sonor and the University Board, we will continue to strive on bringing various types of entertainment to our diverse campus,” Baran said. Baran said he wanted students to continue to look for various forms of entertainment with “cozy couches and recreational activities up the wazoo” this fall.

Today

9 a.m. to 4 p.m., Textbook Rental Sale, Textbook Rental Service.
7:30 p.m., EIU Jazz Ensemble, final concert, Dvorak Concert Hall, Doudna Fine Arts Center.

Saturday

2 p.m., University Board children’s music show with Rick Kelly, 7th Street Underground, Martin Luther King Jr. University Union.
5 p.m., International Week Potluck Dinner, Newman Catholic Center.
7 p.m., “The Jack Tales,” mainstage, Doudna Fine Arts Center.
10 p.m. to 1 a.m., Christian contemporary band 6th Hour, 7th Street Underground, Martin Luther King Jr. University Union.

Sunday

3 p.m., Final EIU Choral Concert Presents Faure’s *Requiem*, Doudna Fine Arts Center.
1 p.m., Panhellenic Council’s Ultimate Frisbee Tournament, Tarble Quad.

Students asked to recycle more

By Karen Kirr
Campus editor

The number of people recycling on campus who have been recycling on regular basis has not been sufficient, said Allan Rathe, recycling coordinator for the physical plant.

"It could be better," he said. "I am not getting the quantity of people recycling."

Rathe said no matter how many people are making a concerted effort to recycle on campus, the number could always be better. He said he is frustrated when he sees several loads of paper materials in dumpsters that could have been recycled.

He said it would be great if students living in university housing

“ I am not getting the quantity of people recycling.

”

Allan Rathe, recycling coordinator for the physical plant

recycled more, since they have the recycling containers readily available on their floors.

At the current time there is no fee for Eastern’s recycling program, Rathe said. However, he said questionnaires have been sent out for stu-

dents to answer questions regarding the program.

One of Rathe’s trademarks on campus is his weekly recycling award he distributes to one faculty member or student whose recycling can or bin is void of garbage.

He also conducts what he calls “dumpster dives.”

“I do dumpster dives on the South Quad,” Rathe said. “I usually do one during Earth Week and another one sometime during the year.”

Rathe said if students attempt to recycle more they will be doing the earth a favor as a whole.

“You are helping your environment and Eastern when you recycle,” he said.

Housing director candidate stresses importance of organization, cares about needs of students

By Jerry Martin
Staff writer

The second of four interviewees for director of housing at Eastern Illinois University stressed his belief in the importance of building a strong organization to a panel of resident assistants Thursday.

Mark Hudson, a graduate of Eastern and the current interim associate director of residence services at the University of North Dakota, said a housing director must develop an organization in which everyone does his or her part.

Hudson said he would set a tone throughout his organization that emphasized respect for the concerns and needs of student residents.

“It must be clear that the organization cares about students,” Hudson said.

While he plans to be “highly visible,” Hudson said direct stu-

“ It must be clear that the organization cares about students.

”

Mark Hudson, Housing director candidate

dent access to him will be limited. He said that his impact on students would be felt by filtering down through different levels of the system.

Hudson told the attendees at the interview that staff training and selection are vital to a system that must recognize and address the needs of both the students and the university. He also said that everyone must have a clear understanding of housing rules.

Hudson, a self-described former “Weller dweller,” also spoke of the importance of developing

leaders from within the student body.

Claiming a deep passion for developing student leaders, Hudson said a university must engage students in projects that interest them. These projects help students build relationships, create a vision for themselves and help them realize and fulfill a need.

Hudson also referred to his days at Eastern and his time as an RA when discussing the lessons he has learned in life.

“Living in a residence hall provides students with lessons learned through a shared living experience, which will be valuable later in life,” Hudson said.

Hudson said the close ties he has developed over the last 18 years at UND and the 1,000-mile trip would make moving to Charleston tough, but he also said he believed he would be moving “from one family town to another.”

ROTC gets award from the American Red Cross

Record amount of blood collected since the last two years at Eastern

By Jennifer Rigg
Activities editor

The ROTC received a certificate of appreciation from the American Red Cross Wednesday for sponsoring a recent blood drive that collected more blood than any other drive at Eastern in the last two years.

“These guys really worked hard,” said Tracy Torbeck, recruitment representative from the American Red Cross. “They did an outstanding job, and I’m proud of all of them.”

Torbeck told ROTC cadets at a presentation at Campus Pond Thursday that it took the cooperation of all of them to collect the 325 units of blood. She wanted to thank them all for either volunteering at the blood drive or donating blood.

“Maybe we don’t know them and they don’t know us, but we know we helped many,” Torbeck said.

William Petersen, a senior ROTC cadet and speech communi-

“ These guys really worked hard. They did an outstanding job, and I’m proud of all of them.

”

Tracy Torbeck, recruitment representative from the American Red Cross

cation major, said that he felt like he was a part of a very good blood drive.

“The military science department and the American Red Cross have a long-standing relationship, and I was glad to be a part of helping maintain that relationship,” Petersen said.

He also wanted to thank all of the teachers and organizations across campus who encouraged students and faculty to come to the blood drive and donate.

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WANT TO DONATE SOME STUFF TO THE SALE ? DROP OFF IS SAT. APRIL 21ST AT FRIENDS 12 ---2PM

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509 Van Buren 345-2380

Friday, April 20, 2001

Page 4A

Pathetic at the polls

If two students in your 30-person class decided when the final exam was going to be and how much of the final grade it would count for, you wouldn't like it. The scary thing is, something very similar just happened and most students probably don't even know it.

A measly 7 percent of the student body voted in the Student Government elections Tuesday and Wednesday. To break that down for you, 727 ballots were cast for the voices of 9,805 students. And the students who didn't vote have only themselves to complain to.

To make things a little more shameful, this year's voter turnout was even worse than last year's, when 1,180 ballots were cast.

Voter turnout
Only 7 percent of the student body voted in the elections. The other 93 percent have no reason to complain about Student Government now.

The student body president race was decided by only 100 votes between the winner, Hugh O'Hara, and the next closest competitor. That is only 1.02 percent of the student body. In an even sadder race, newly elected Student Vice President for Public Affairs Daryl Jones beat out his nearest competition, Marty Ruhaak, by 30 votes. That is only 0.31 percent of the votes that could have been cast.

So who cares who runs the university? Obviously, not the students, and that's sad. Student Government has the ability to influence university policy, which is often specifically created for, and directly affects, students.

A perfect example is the failure of the Student Government-run shuttle bus. When the bus didn't show up one day to pick up students at Carman Hall, the students were visually and vocally upset. And they should have been, because it was their student fees that had paid for it.

But now when students really had a direct power to influence such policies and programs, the student body gave a pathetic whimper.

How can we complain when the university makes decisions we don't like? How can we expect the Student Senate to listen to us when we have an issue? Unless you are one of the 727 people who voted, do you really have the right to complain about the senate?

Apathy is a problem all across the nation. Some say they don't vote because their vote can't make a difference. This election quite obviously has proven that every vote counts.

And if you didn't exercise your right to vote, which is essentially a formal complaint (or praise), then you forfeited your right to complain informally, which often sounds like whining.

The editorial is the opinion of the editorial board of *The Daily Eastern News*.

Today's quote

“Democracy substitutes election by the incompetent for appointment by the corrupt few.”

George Bernard Shaw
author, 1856-1950

UB already looking toward next fall

Amidst the heat of the Student Government elections, one theme continuously peeked its head from underneath all of the partisan rhetoric: Charleston needs something to keep students from acquiescing to the urge to leave town on the weekends.

Although it is extremely unlikely that Charleston will lower the bar entry age or that Six Flags (or any other theme park/attraction, for that matter) will build a park anywhere in the vicinity of Coles County, there is one solution to this problem – University Board.

For those of you scratching your heads at the mention of this unknown entity, let me tell you about an exciting group of student volunteers.

University Board is Eastern's premier student programming board; UB is completely funded by student fees, as allocated by the Apportionment Board. Run by students, UB programs quality entertainment for the campus and community.

Currently, UB is divided into 10 sub-committees under the leadership of a coordinator: comedy, human potential, mini-concerts, special events, lectures, movies/videos, marketing public relations, productions, and Homecoming. We book, schedule and coordinate the major programming entertainment on campus that includes Quakin' in the Quad, major lecturers like Jane Elliot and all of the Homecoming activities.

If you were a student here 10 years ago and were asked, "What is UB?", it would have been a no-brainer. UB was big. Through the years there have been a series of exemplary boards who had great ideas and the passion to implement them. It had concerts, comedy, lectures, special events, performing arts series and themed events. Students actually attended UB events.

Throughout the last few years, University Board has grown comparatively complacent. The new, innovative ideas

Faith is found within oneself

I'm writing this in response to Ryan Peterson's letter, but I want to begin by apologizing for the personal attacks made by some of the other people who responded to your letter. I'm sure that certainly doesn't improve your opinion of Christians much.

I know many people whose religious beliefs are merely the things their parents have fed them their whole lives. To put all Christians in this category, though, is as unfair as saying that people who wear glasses are smart and tall people should play basketball.

I've come to have a relationship with Jesus, in some ways, despite what my parents taught me. Until I came to college, I rejected anything having to do with religion because my mom did a poor job of explaining it to me as a child.

I don't consider myself a religious fanatic because religion is all about a list of do's and don't's. I prefer to think of myself as a Jesus fanatic with the privilege of having a close relationship with God.

As for your comment on "evil" non-believers, we are all evil at heart. Simply because I am a Christian doesn't mean that everything negative in me disappears. We all, Christian or not, do and say things that are hurtful and insensitive to those around us.

Being a Christian does mean that I ask God to change those things in me that are displeasing to Him. Do we all wallow in our sins, though? Certainly not. We have forgiveness through the death of Jesus Christ when we genuinely repent.

Dealing with the aspect of "blind faith," I give you this analogy. We can't see the air we breathe, but if I blow up a balloon, no one questions that a change has taken place. Just because I've never physically seen God



Caleb Judy
University Board vice chair

“We already have more than 45 events scheduled for the fall, double that of last fall's programming.”

campus. I have constantly been impressed with the hard work and eagerness that our new coordinators have already displayed; the future of UB is undoubtedly bright.

We already have more than 45 events scheduled for the fall, double that of last fall's programming. For a little preview of what we have planned so far, mini-concerts has three different series planned: a club series with DJ's, a lunchtime series, and a mainstage series, with at least five shows per series. Movies/Videos is planning a horror movie marathon for Halloween, an independent film series, sneak preview movies and Midnight Madness Movies in the quads. There will be a dinner theater series in October and November, and we have already started booking great comedy act, like Second City for Homecoming Weekend.

Right now, we have an event scheduled at least three days out of the week: Thursday through Saturday.

So there it is. There *will* be something to do on the weekends in Charleston next year. We will be doing our part in bringing the entertainment to campus – it is up to you to show up at the events. It is *your* money that we are spending, so you might want to see how we spend it. You will not be disappointed.

Caleb Judy is a sophomore English and French double major and a guest columnist for *The Daily Eastern News*. His e-mail address is csjudy@eiu.edu. Columns are the opinion of the author.

Your turn

Letters to the editor

doesn't make the things that he has done around me any less real.

At the same time, just because some people claim to be Christians doesn't make it so. Attending church doesn't make someone a Christian any more than being in a barn makes someone a horse.

I'm sorry your experiences with Christians have been unpleasant ones, but I challenge you to maintain the open mind you seem to have. I know there are plenty of true Christians on campus that would love to discuss what Christianity is all about, myself included.

Steve Cross

Junior elementary education major

Greek Week problems caused by disinterest

In reply to Mr. Scaletta's letter from April 5, Greek Week is a celebration that highlights the skills of students, athletics, academics and community service. Homecoming is a time when all RSOs celebrate together while Greek Week is designed for just greek students.

The 2001 Steering Committee decided to highlight greek unity and choose the theme "Greekstock." The sad fact is that the steering committee cannot control the actions of the greek community. We set the week up for chapters to have the best time possible.

It is not in our hands to determine how involved the chapters are. While it may seem like a lot of rules and regulations, those are all designed for the safety and liability of both Eastern and its students.

Greek Week is a major operation. It involves more than five months of

stopped flowing, our budget shrunk and we had a hard time filling coordinator positions. And it will be the first to admit it – Carrot Top was just a bad idea. But there is a happy ending to this story.

UB is on an uphill path. The new ideas are starting to flow again and we have a completely new batch of energetic coordinators who are anxiously ready to start bringing quality entertainment to

planning. The chapters have a great responsibility to attend all meetings and keep up with many dates. The "many problems" referred to are caused by miscommunication within a chapter and because of chapters missing Greek Week meetings.

A lost check "problem" is the fault of a certain chapter who felt that attendance at weekly Greek Week meetings was not of importance. Had this chapter attended those meetings regularly they would have heard the rules and regulations that Mr. Scaletta has such "issues" with.

Problems are unavoidable when organizing one of the biggest events on Eastern's campus. We have tried to solve each situation in a quick and fair manner.

The "overall" champion of Greek Week is just that. It is the chapter that participates in all events and puts in the most effort and time. Many chapters choose not to participate in all events and choose to focus on their strengths. The "overall" winner should be recognized for hard work and dedication.

Mr. Scaletta, if you are so opposed to Greek Week and the rules and regulations that go with it, why are you not taking any action to help change it? You have the power to help change anything in the greek community, so instead of complaining, take the initiative and do something.

Kyle Burritt and Katy O'Sullivan

2001 Greek Week Co-chairs

To our readers: Next week is the last week of regular publication for the DEN. Any letters submitted after Tuesday, April 24, may not be printed until the summer edition.

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Eastern and city to celebrate culture and diversity through event at Square

By **Lindsay Embree**
Staff writer

The city and Eastern will be brought together to celebrate varied backgrounds and culture Saturday for Diversity in the Square.

The event will be held from 1 to 4 p.m. on the north side of the square on Monroe Avenue.

Sponsored by Student Government, University Board Human Potential, the Charleston City Council and businesses, Diversity on the Square's goal is to promote the fact that the community doesn't just stop at Lincoln Avenue, said Yve Williams, the newly elected vice president of student affairs.

Williams worked with town leaders like Mayor Dan Cougill and council member Marge Knoop to make the event happen.

Diversity on the Square will have activities that bring the campus and Charleston communities

“This is a great idea. I hope this can be something that becomes a traditional event.

Dan Cougill,
Charleston city mayor

” together. In the first two hours of the event, a community luncheon with both the Eastern and Charleston communities will be held.

“Hopefully it will be a nice and warm day,” Williams said.

After the luncheon is over, a bingo table will be set up, music and other types of entertainment will be provided and tables for student groups such as Student Government and Cultural Affairs will be set up.

Businesses in the area will

have sidewalk sales, Williams said.

“This is a great idea. I hope that this can be something that becomes a traditional event,” Cougill said.

Williams said she hopes people will come out to Diversity in the Square.

“Our two communities need to do things together, so everyone can come together,” she said.

“Considering this is the first time that this event has been planned, this was handled very well,” Cougill said.

Williams said the Student Government really supported the idea of Diversity in the Square and the idea of getting Cultural Diversity Month on campus.

“I want people to know that we are all humans, and we are different, but we can come together,” Williams said. “I hope everyone comes to Diversity in the Square. It will be an evening of fun, and everyone can come together.”



Kate Mitchell/ Assoc. photo editor

Celebrating differences

Jean Driscoll, an eight-time Boston Marathon winner for wheelchair racing, talks to students at Charleston Middle School Thursday morning for their Common Threads event to celebrate diversity. Driscoll said the biggest lesson she has learned is that what holds you back are the limitations you place on yourself and that others place on you.

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Tennis teams begin postseason

Panthers begin OVC Tournament today in Nashville

By Kristin Rojek
Associate sports editor

The men's and women's tennis teams begin the first day of the Ohio Valley Conference Tournament in Nashville, Tenn. today.

The men's team entered the tournament with a sixth seeding after finishing the regular season with an overall record of 10-7 and 2-2 in the OVC.

"The sixth seed was a surprise," head coach Michael Hunt said. "I thought for sure we'd at least have a fifth seed. We beat Austin Peay in the regular season, but they received the fifth seed."

While the Panthers are disappointed at the lower seeding, they will not let that affect the results of the weekend.

"We're going to use this as motivation to say

there are certain teams that don't respect us," Hunt said. "We're going to go out and earn that respect. I thought we would have earned it by beating Austin Peay, but we didn't."

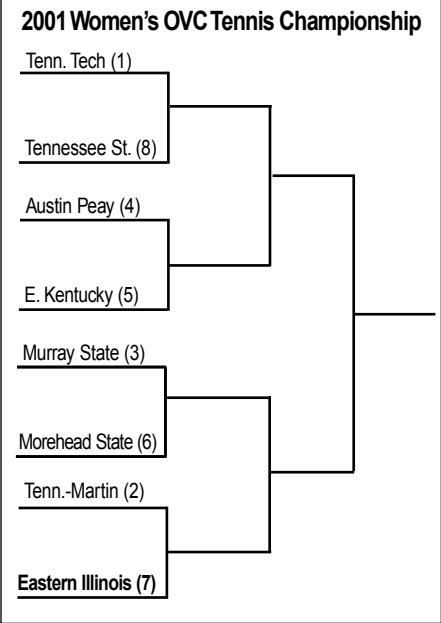
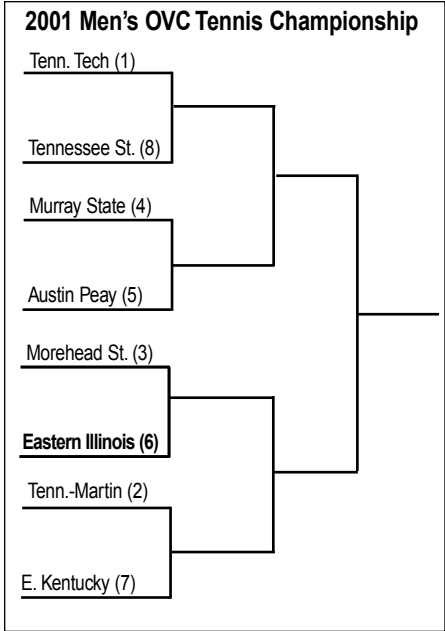
Because of the sixth-place seeding, Eastern will begin tournament play against Morehead State (4-2).

"We just played Morehead a couple of weeks ago," Hunt said. "They're a talented team, and we have to play our very best to knock them off."

While Eastern lost to Morehead during the regular season, the Panthers look to prove themselves again this weekend.

"We match up very well at the top of the line up against them, but the bottom of our lineup will need to step up," Hunt said.

See **TENNIS** Page 7A



IUPUI sweeps Eastern

Softball team drops two on road to Jags

By Bill Ruthhart
Sports editor

The Panther softball team were swept in a doubleheader at IUPUI-Indianapolis Thursday afternoon, 8-4, 4-3.

Eastern (8-27) had a chance to defeat the Jaguars (19-28) in the second game of the twinbill, taking an early 2-0 lead. The Panthers scored a single run in the fourth, fifth and sixth innings, but IUPUI came back to tie the game up at three in the bottom of the sixth. The game went into extra innings before the Jaguars finally pulled out the win in the bottom of the ninth.

Freshman Trish Sanders picked up the loss, despite giving up three runs on just six hits in 8 and 1/3 innings of work. Sanders struck out eight in the game, but struggled with her control, walking seven.

As has been the story all year, the Panther offense struggled to give Sanders any run support. Eastern managed just five hits in the game, scattered among five different players.

In the first game, the Panther offensive production was better as Eastern scored four runs on nine hits. Kristen Darnell and designated hitter Jen Green each finished with a pair of hits and two RBIs, while right fielder Carrie Ninness also had two hits.

The Panthers wasted their four runs as they committed six errors in the game. Of the eight runs IUPUI scored in the game, only two of them were earned. Ace Kristen Becker gave up nine hits while striking out six in the loss.

Eastern takes on Tennessee Tech at home in a three-game series beginning Saturday afternoon at Williams Field.



Sara Figiel / Photo editor

Freshman pitcher Andy Kuntz delivers a pitch in a game against Northern Illinois Wednesday afternoon. The Panthers host Tennessee Tech this weekend at Monier Field.

Tech comes to town seeking to seize first place in conference

By Anthony Braviere
Staff writer

First place in the Ohio Valley Conference is on the line this weekend at Monier Field where league-leading Eastern will take on second place Tennessee Tech.

The Golden Eagles, who come into this weekend's series winners of seven of their last eight, including a sweep over Austin Peay, are 20-19 overall and 7-2 in the OVC.

Tennessee Tech interim head coach Aaron Corral knows that this weekend will be a good measuring stick for his team's chances of winning the conference.

"This is a huge weekend for us. There is no doubt about it," Corral said. "Whenever you have the top

two teams of the conference on the field, the second place team is seeing how they compare to the first place team.

"And in playing Eastern, which is the top team in the league, it will be no easy task to come out of there with some wins," he said.

After starting the conference season at 1-2, the Golden Eagles have come on to win their last six OVC games and move into second place.

"We started out pretty slow," the first-year skipper said. "But we finally have gotten some of our injured players back, and the guys are just now starting to get used to me as a manager."

One of the reasons that Tennessee Tech started so slow

was their lack of hitting, but like the rest of the team, the hitters have started to produce consistently.

"Our bats weren't as quick to come around this season," Corral said. "But our guys put in a lot of time in the cages, and that hard work has started to pay off, and we are getting production out of every spot in the lineup."

Two of the spots that the Tennessee Tech skipper is getting some consistent production out of are the three and four holes.

The Golden Eagles three and four hitters, Ben Cunningham and Matt Curtis, have been the catalysts of the Tennessee Tech offense.

"They are my three and four

hitters, and those are the guys who are supposed to get us some hits and drive in some runs," Corral said. "And that is exactly what they have done for us all season."

Curtis, Tennessee Tech's No. 4 hitter, is hitting .345, leading the team with five home runs and is second on the team with 27 RBI.

Cunningham is hitting an eye-popping .390, and is second on the team with four homers, and leads the Golden Eagles with 28 RBI.

"Ben has helped win several games with his bat," Corral said. "He was expected to do this before the season, and he has been everything he was supposed to be."

Tennessee Tech, which has a team ERA of 4.59, also has some

See **TOP** Page 7A



ON THE
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party!



Hit Gone Bad



Turtle Triumph

The Last Resorts

Inside



"Bridget Jones Diary" gets the male and female perspective.
see page 3b



Tarble Arts Center hosts two exhibits.
see page 8b

what: The Triad Block Party

who: Turtle Triumph, Hit Gone Bad, The Last Resorts

when: 4-8 p.m.

where: In front of Ford Hall

why? To hear some awesome bands and have a good time!

Triad enters its second year of campus gathering

by **jamie moore**
Verge editor

Combine three Charleston area bands, three residence halls and a campus full of students and you get this year's Triad Block Party.

The block party, which is in its second year, is from 4 to 8 p.m. and is located in front of Ford Hall.

"Last year we had a great turnout," said Jonathan Wills, coordinator for the event. "Over 150 people came out."

The block party was started because the Triad wanted to start something themselves that would get the entire campus involved, he said.

"The block party is a great way for people to wind down before finals as a stress reliever," Wills said.

This year's band line-up includes Turtle Triumph, Hit Gone Bad and The Last Resorts. All three bands have something different in mind for their shows.

Turtle Triumph describes their songs as nice, catchy melodies that rock and "just enough punk to make you want to break

things."

The band is made up of five members who have been playing together for around three months; however members Jeff Gorski, on vocals and guitar, and Doug French on drums have been playing together for the past year.

The remaining three members of Turtle Triumph include Ryan Peterson on bass guitar, Anthony "The Shredder" Lauricella on lead guitar and Rachael Fountain on keyboard, auxiliary percussion and background vocals.

Saturday's set will include some new songs, more originals by the band and two to three possibly added songs, Lauricella said.

The band currently is working on a new album which should be finished by the end of the semester. The CD will include six old songs from the first CD Gorski put out. These songs have been re-recorded with all the members of the band. The CD also will include eight to 10 new songs, making 14 to 16 tracks altogether.

When asked where the name for the group came from, Gorski spoke up saying it came to him

last summer.

"I like the idea of going slowly, not the race, and doing everything our way," he said.

After an emerging performance at last year's block party, undercover licensed hit men, Hit Gone Bad, will return to perform again this year.

The band, which includes guitarist Dick Hit, bassist Tom Bad and The Plumber, on drums, all in alias to protect their true identities, sent two members in secret at an undisclosed place for an interview.

The band, which plays instrumental surf music, likes to think of each show as a new show and a new adventure, Bad said.

Over the summer, the band will see a few changes, including the addition of a new "old" member. The old drummer will begin playing guitar and keyboards, they said. They also will be playing shows in the Chicago and Champaign area.

"We're just taking it one step at a time," Bad said. "Our main focus is currently on writing and recording."

The band is excited about their upcoming show on Saturday,

saying last year's show was a great show.

If Saturday is not enough Hit Gone Bad for fans, the band will be making another Charleston appearance at Friends & Co. next weekend for an all ages show.

Playing at 7 p.m., The Last Resorts, also are returning to this year's block party for a repeat performance.

The boys have been smelling the success of their recent CD release, "Opening Act." About 350 CD's have been sold in the area and according to the group, that's considered near platinum in Charleston. They are also in the middle of a 10-week period of 12 gigs.

Members of The Last Resorts include Ryan Groff, on lead vocals and guitar; Matt Rennels on guitar; Shane Reichart on bass and Steve Vandever on drums.

The band, with prospects of growing bigger, recently picked up an agent, former band member Ryan Navel.

"(Navel) is back from his butterfly collecting spree," Reichart said.

The group has a few tricks up their sleeves for Saturday's show,

one in which includes wearing masks. The band also will be playing a few new songs and covers.

"We've worked out the "Last of the Mohicans" cover and will continue to play the usual repertoire of Weezer, Counting Crows, Beatles and Puff Daddy," the members said.

However, the band is focusing less on covers and more on originals, Rennels said.

This summer the band has three main agenda topics including Chuckstock 2001, the cleaning of their clubhouse (their practice area) and a tour of California.

The tour is not yet set, but should be in the first two weeks of August and will include all the major cities of California.

"We're making some giant changes in hopes of becoming bigger," Reichart said. "The first move was getting an agent."

The Triad Block Party will continue through rain; however, a place still is being determined, Wills said.

No food will be served, but students are encouraged to bring their grills to grill out or to bring their own food, he said.



That Verge Column

Visit Graceland at least once

by **jamie moore**
Verge editor

Well here it is, my last column as Verge editor. Nope, I'm not graduating, still have another year before then, I'm just heading back to the news side of the paper to hold a few positions.

I've had a fun semester as Verge editor. It's been pretty much a solo act this semester with the absence of an associate editor, but I hope I still gave everyone the stories and reviews they wanted to see. If not, you didn't tell me you were unhappy, so you have no room to complain!

Before I get into my column itself, I'd like to thank a few people who really helped me through this semester. Sean, thanks! You've helped me out in some tight squeezes and the newsroom won't be quite the same without you next year. Tara, thanks for staying some late nights and doing some swell concert calenders. Michelle, your copyediting skills abound. Sara, Kate and Adrienne, thanks for some great photos. And to my writers for some great stories. To the rest of the news staff, you know who you are, thanks for making it fun in the newsroom. A special shout out goes to Bill, for even reading the Verge and to my friends and roommate for putting up with me this semester. Thanks everyone!

Okay, now onto my column. For my last column in the Verge I thought I'd mention a great place that everyone needs to go to at least once in their life for entertainment purposes. No folks, its not Disney World, although that is a great place, it's Graceland, a mecca within Memphis, which is ironically another mecca for music fans.

Whether you like country, blues or rock-n-roll, Memphis has something for all music tastes, even Elvis's. My friends and I went down there about a month ago for a post-Spring Break vacation. It was so much fun and everyone down there is so nice. If by the time I'm finished with this column and you don't want to visit Graceland, then I haven't done my job.

From Charleston, Memphis is about a six hour drive. The roads are pretty boring, but some of you will actually get to say you've been to Arkansas, since you drive through it for a short bit.

We decided that we were going to play tourists to the extreme during the majority of the day on Saturday and decided to visit Graceland. I can't say I'm a huge fan of Elvis, or even a partial fan, but after visiting his establishment, I have to say he's a pretty cool guy. The Graceland mansion is amazing inside. The different rooms he has

designed just go to show that he was a fairly laid-back kind of guy.

One of the most interesting parts of Graceland, besides seeing Heartbreak Hotel, (yes there actually is one) is seeing the vast array of license plates in the parking lot. People come from all over the country to see his home. Utah, California, New Jersey, Florida and I believe I even saw an Alaska plate. It just amazes me that one person can have so much influence over other people's lives. My friends and I being the prime example, we're not fans so to say, just curious visitors to Graceland.

Once you get near Graceland, Elvis music starts playing. Here I thought I'd be ready to pull my hair out by the end of the day, but his music is actually somewhat catchy and you find yourself humming along towards the end of your visit, whether you admit it or not.

The full tour was a bit pricey, but with everything you get to see, its worth the investment. There is a separate museum for his cars, airplanes, memorabilia and then the mansion itself. It was such an interesting place seeing how much money he spent on cars and airplanes (he had two) and his stage outfits. I was definitely impressed.

Graceland is treated similar to the White House. The rooms are all roped off and there are numerous guards and workers positioned about the mansion to make sure visitors don't touch anything. There is even a voice activated system that tells a visitor if they've gotten to close to the railing by saying "Please step back from the railing, thank you, thank you very much," in an Elvis-esqe voice. Okay, so it was cheesy, but it just added to the overall atmosphere.

Most of all, if you can get out of Graceland without buying something, then you're a better person than most of the visitors. I even bought an Elvis shotglass to add to my collection and a Graceland t-shirt for the novelty of it all.

Graceland was a great place and well worth the investment to go through. It takes a few hours out of your afternoon, but to see how a rock-icon lived is definitely worth it. If I haven't yet convinced you to at least think about visiting Graceland, then I apologize. But if I did, you're in for a treat. Just keep an open mind and play along, it makes the experience that much more fun.

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'Bridget' a hit with both men and women

Zellweger shines in 'exceptionally truthful' film

by shauna gustafson
Staff writer

"I like you just the way you are."
What woman hasn't wished to hear those words from a man, or her mother, or anyone else for that matter?
The phrase is just one of the connections that anyone could see between themselves and Bridget Jones, the heroine of the average.
Bridget isn't drop-dead gorgeous, just pretty. She isn't toothpick thin; she looks like a real woman. And that is what makes us love her.

The exceptionally truthful comedy "Bridget Jones's Diary," the movie version of the book by Helen Fielding, hit theaters last weekend to an expectant audience of faithful readers and critical acclaim. And for this reader, the movie has lived up to expectations.

Bridget is a piece of every woman. And Renée Zellweger does a fantastic job of being every woman in this film. She is funny, naive and silly. She makes mistakes that make her look foolish in front of men she's trying to impress, she falls for the jerk instead of the nice guy and she is a terrible public speaker. And parts of the movie, such as when Bridget lip syncs to "All by Myself" in the opening sequence, or eats hot fudge out of the jar after a nasty breakup, make viewers see themselves.

Sharon Maguire, who directs her first feature film with "Bridget," does a superb job of capturing the feelings of a thirtysomething "singleton." Maguire has help from screenwriters Richard Curtis, who previously wrote "Four Weddings and a Funeral" and "Notting Hill," and the author of "Bridget Jones's Diary," Helen Fielding. The two keep the film British, using British slang and sense. They also make the film accessible to audiences of any background, simply through the subject matter.

Maguire cleverly uses inner dialogue from Bridget's diary to connect scenes. This also gives viewers a glimpse into Bridget's inner thoughts, which are often hilarious.

Zellweger is believably British throughout the film, mastering a British accent through the help of dialogue coach Barbara Berkery, who also coached Gwyneth Paltrow for "Shakespeare in Love." Zellweger also captures the essence of every woman who has ever felt alone in a world full of "smug marrieds."

Hugh Grant and Colin Firth, two of Britain's finest looking young men, play the two love interests in Bridget's life. Grant plays Bridget's charming, but slimy, publishing company boss perfectly. He is eye candy in this movie. And, of course, Bridget, as most women would, falls for the guy who will hurt her before she realizes the error of her ways.

Firth, of "Pride and Prejudice" and "Shakespeare in Love" fame is wonderful as Mark Darcy, the man Bridget's mum tries to set her up with. He seems like the completely wrong man for Bridget. But, he is kind and sweet and funny, and eventually, like we all do, Bridget realizes he is the kind of man she wants.

A joke for readers of the Bridget Jones book is the casting of Grant and Firth in the movie. Both are fantasized about by Bridget and her friends in the novels.

The one part of this movie that was disappointing was the role of Bridget's best friends Jude, Shazzer and Tom. The trio plays a large role in the



Renee rehearses for her role in "Ghostbusters III," co-starring Fred Savage and Ricky Schroeder. Or maybe she just dancing on poles.

photo courtesy of movies.yahoo.com

book, creating a "urban singleton" family. In the movie they are portrayed as somewhat two dimensional and shallow.

Overall, the movie version of "Bridget Jones's Diary" is fabulous. It's witty, truthful and hits close to home. The movie leaves some of the charm of the book to the book, but picks up more of its own along the way.

"Bridget Jones's Diary"
Miramax / Universal Pictures
HHH 3/4

Renée ready to be a star

by sean stangland
Staff writer

At last, halfway through April, we have the first really good film of 2001.

"Bridget Jones's Diary" (rated R for vulgarity and sensuality) is an absolutely charming romantic comedy by first-time feature director Sharon Maguire, one that has a lot of pressure on it considering it is not only based upon Helen Fielding's popular novel, but also because it casts American Renée Zellweger in the title, British role.

And Zellweger pulls it off brilliantly. Renée Zellweger has been one of the more underrated Hollywood actresses in recent years, and "Bridget Jones's Diary" may very well make her the star I know she is capable of becoming.

She first came into the spotlight in Cameron Crowe's Best Picture nominee "Jerry Maguire" in 1996, then stole an entire film away from Meryl Streep in "One True Thing" (although Streep, naturally, was the one nominated for an Oscar) and more recently held her own against the insanity of Jim Carrey in "Me, Myself and Irene." Now she shows she is able to carry a film with "Bridget Jones."

Most accounts say that this adaptation of Fielding's novel is unfaithful to the source material, but that will likely not matter to people who haven't read it (that is, people like me). What the film does is give us a wonderful collection of characters and move them effortlessly through situations we've seen before in romantic comedies — though perhaps not handled quite so well as they are here.

The plot is simple enough: a thirtysomething single Brit is unhappy with her weight, her

love life, etc., and suddenly finds herself with two suitors vying for her affections. One is Bridget's charming but shift-eyed boss played by Hugh Grant. The other is a geeky, reserved friend of the family played by Colin Firth, last seen as the evil pursuer of Viola de Lesseps in "Shakespeare in Love."

The film is driven by Zellweger's often funny voiceover readings of Bridget's diary entries, entries that typically begin with a recap of Bridget's current weight, how many cigarettes she's had the day and how much booze she's poured down her throat. Bridget begins the film at 136 pounds and stays around there for the whole film, yet somehow we are supposed to think that she is fat. Have we really been that brainwashed by Victoria's Secret models and television actresses into thinking that a 136-pound woman is fat?

The only real detriment to the film is its soundtrack, which trades in a score for a collection of lame pop songs from the '70s and '80s that conveniently tell the audience exactly how Bridget is feeling even though we can probably interpret that from Zellweger's performance. At least this sort of fits the character; the bravura title sequence shows a drunk Bridget belting out "All By Myself" along with her CD.

But despite the sappiness inherent in a film like this, "Bridget Jones's Diary" succeeds in being the best film of its kind since "You've Got Mail." And a special note to the guys: you will laugh too, I guarantee it.

"Bridget Jones's Diary"
Miramax / Universal Pictures
HHH 1/2



"Sadly, here's all that remains of the Sta-Puft Marshmallow Man..."
photo courtesy of movies.yahoo.com

Concert Calendar

Who	When	Where	Price	Phone
Poprocks	9 p.m. Fri. April 20	Gunner Bucs	\$3	235-0123
Deep Banana Blackout	9 p.m. Fri. April 20	Canopy Club (Champaign)	\$12	344-2263
Rhythm Digs	9:30 p.m. Fri. April 20	Uptowner	\$3	345-4622
Waffle Hoss	10 p.m. Fri. April 20	Friends & Co.	free	345-2380
The Leftovers	10 p.m. Fri. April 20	Marty's	\$3	345-2171
7th Heaven	10 p.m. Fri. April 20	Stix	TBA	345-7849
Darrell Woodson	10 p.m. Fri. April 20	Metro (Chicago)	\$10	549-0203
Jazz Happy Hour	5:30 p.m. Sat. April 21	Friends & Co	free	345-2380
Rocket from the Crypt	6:30 p.m. Sat. April 21	Metro (Chicago)	\$12	549-0203
Inside Out	9 p.m. Sat. April 21	Gunner Bucs	\$2	235-0123
Habitat for Humanity Benefit	9 p.m. Sat. April 21	Canopy Club (Champaign)	\$6	344-2263
Cryin' Souls	9:30 p.m. Sat. April 21	Uptowner	\$3	345-4622
Charleston Sound Machine	10 p.m. Sat. April 21	Marty's	\$3	345-2171

The Leftovers going to be served at Marty's tonight

by **jill rosa**
Staff writer

Tonight, The Leftovers will be gracing Marty's with their presence once again.

The country-rock band members Tim Moran on lead vocals and guitar, Mark Petranek on lead guitar and vocals, Tom Weselak on drums and Rodney Allott on bass guitar and vocals are all originally from Chicago. Moran and Weselak graduated from Eastern in 1998.

While at Eastern, the band performed around the area under the name Chronic Itch. In January of 1998, all the members moved out to Arizona. However, in that

same year, they one-by-one returned to the Chicago area. Upon returning to Chicago, their lead singer and their guitarist at the time decided to leave the band. Moran, Petranek, Weselak and Allott were all that was left of Chronic Itch, and suddenly The Leftovers were born. The band has performed in Orland Square, Lombard, Chicago, Wilmington, Oak Lawn and Alsip.

Being familiar with the Eastern Illinois University scene, Moran and the band are excited to return to Marty's. Moran said that last time they played there the place was packed wall-to-wall and it was great. They hope to

see it that way again this weekend, Moran said in a phone interview. "It's a rock and roll rodeo!" he added.

Moran describes their music as "rock and roll with a twist of country." The Leftovers have a Web site that includes biographies, performance schedule, mp3s and plenty of pictures. Some of the pictures are from their last performance at Marty's in February. The Web site can be viewed at www.chicagoleftovers.com.

So if you're in the mood for a rock and roll rodeo, The Leftovers can bring it to you at Marty's tonight.

Auction features items from real 'Alice'

NEW YORK (AP) — One summer day in 1862, Oxford mathematician Charles Dodgson went on a boating trip on the Thames with 10-year-old Alice Liddell and her sisters Edith and Lorina.

Dodgson entertained the children with a story he made up as he went along. Alice was the heroine, while Lorina and Edith became the Lory and the Eaglet. Alice later pleaded with Dodgson to write the story down, which he did, eventually publishing "Alice's Adventures in Wonderland" under the pen name Lewis Carroll.

Nearly 140 years later, a collection of the original Alice's letters, manuscripts and pho-

tographs — including famous images of her taken by Carroll — is expected to sell for \$3.5 million at Sotheby's.

Highlights of the collection will be exhibited at Sotheby's in New York starting Friday and will be shown in Chicago, Los Angeles and London before the June 6 auction in London.

The collection is being sold by Mary Jean St. Clair, the only grandchild of Alice Hargreaves, nee Liddell.

"We've decided that the moment's come to sell it," said St. Clair, who was 3 when her grandmother died in 1934 and hardly remembers her.

Besides being one of the most beloved authors in the

English language, Carroll was an important figure in the early days of photography.

The auction includes Alice's personal print of Carroll's most famous study of her, "Alice Liddell as a Beggar Girl."

The young Alice, dressed in graceful rags, gazes intently at the camera in this 1858 photograph inspired by a Tennyson poem. Sotheby's estimates it will sell for \$144,000 to \$217,000.

There is also an album presented as a gift to the Liddell family that includes more images of Alice and her sisters as well as portraits of Carroll's Oxford contemporaries. The auction house estimates that the album could sell for up to \$1.1 million.

Happy Birthday
Matt



20 years old and you still
have that cute butt!!
Love ya babe Lisa

Uptowner

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Bluegrass at Friends Mayor unveils study on promised strike

by **mike gerardi**
Staff writer

If you're tired of that excruciatingly long dance beat you will hear in any bar on a Friday night, stop by Friends & Co. at 10 p.m. tonight for a free show with Waffle Hoss.

Waffle Hoss is a four-piece bluegrass band from Champaign-Urbana who manage to create the sound of a full band using only stringed instruments.

Waffle Hoss consists of Dan Broder on guitar and vocals, Noam Pikelný on banjo, Motti Pikelný on mandolin and vocals, and Brad Decker on bass and vocals.

The band has spent most of

March and April playing at clubs in Champaign and Urbana, but are finally bringing their sound back to Charleston.

Waffle Hoss performs original music with few covers, if any. They play many instrumental songs that showcase the musical skill of each band member. They also perform songs that include vocals. These songs have more of a folk and country feel than the instrumental selections.

"Denial" and "White Dove" are two songs that feature bright vocal harmonies, which compliment the music very well.

"They were great last time they played here," said Friends & Co. owner Shannon Sherwood. "This show is going to be a lot of fun."

LOS ANGELES (AP) — Prolonged strikes by Hollywood writers and actors would cost the local economy nearly \$6.9 billion and push the region into an economic slowdown, according to a study commissioned by Mayor Richard Riordan.

"Make no mistake about it, a prolonged strike would plunge our city and county into recession," Riordan said Thursday.

Riordan said he commissioned the study to measure the economic impact of a walkout by the Writers Guild of America and the American Federation of Television & Radio Artists.

The study predicted that 82,000 jobs could be lost if strikes occur.

Riordan said the study should force the unions and producers to sacrifice some of their own interests in favor of the common good.

The report was compiled by the Milken Institute, an economic think tank, and Sebago Associates Inc., an economic and public policy consulting firm.

The mayor has said previously that Los Angeles can expect strikes to cost jobs both inside and outside the entertainment industry. Police, fire, sanitation and other city services could also face tax revenue shortfalls as a result, he said.

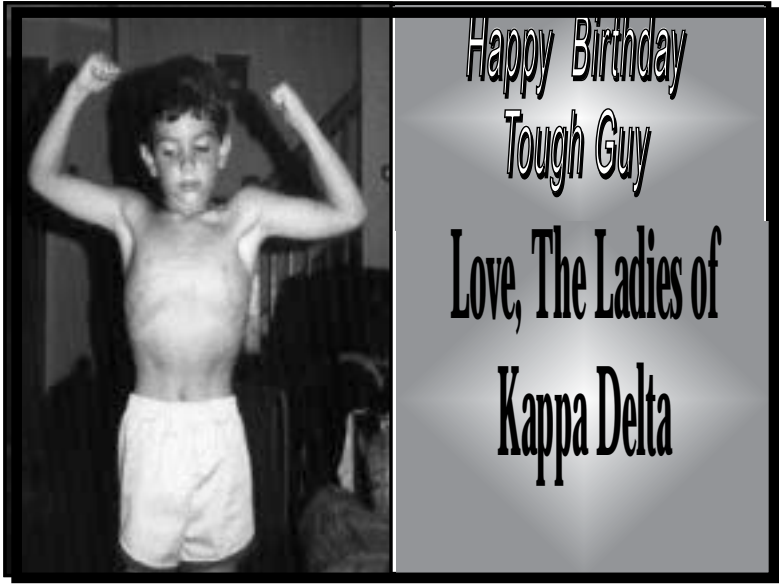
Contracts covering TV and movie writers expire May 1, and representatives of the Writers Guild of America and the Alliance

of Motion Picture & Television Producers resumed negotiations on Tuesday after breaking off talks in March.

Contracts expire June 30 for both the Screen Actors Guild and the American Federation of Television & Radio Artists, whose members are closely following the writers talks.

The WGA is asking for more money for writers when programs are rebroadcast domestically and in foreign markets, and when shows are distributed on video, DVD and the Internet.

The actors' unions, which cover 135,000 performers, have not yet made their contract demands public.



ΔΦ - ΑΓΔ - ΑΣΑ - ΑΣΤ - ΚΔ - ΔΖ - ΕΚ - ΕΕΕ - ΔΦ - ΑΓΔ - ΑΣΑ - ΑΣΤ - ΚΔ

ΔΤΔ Would Like To Thank All Sororities That Participated in Delt Dig It

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Help Wanted

Circulation Help Needed at The Daily Eastern News starting June 11. Monday and Wednesday morning 6:00 am to 8:00 am. Great pay. Apply at 1802 Buzzard Hall.

MBA Student Needed ASAP for Graduate Assistantship. Great opportunity. Fun working environment and great pay. Apply at 1802 Buzzard Hall.

Front Desk Worker needed starting intersession through summer. Possible hours 8 a.m.- 4 p.m. Apply at 1802 Buzzard Hall.

Applications being accepted for College Fellowship director, 1st Presbyterian Church- Call 345-3615.

LIFEGUARDS for Charleston Rotary Pool. Must be 16 yrs. of age and hold all required certifications. All applications, including photocopies of certifications, are due by Monday, April 20 at the Parks and Recreation Dept. office. Apply in person at Parks and Recreation office, 520 Jackson, Charleston. Questions about the application process should be directed to Gena Bunch, Aquatic Facility Supervisor. You can reach Gena by leaving a message at the pool 345-3249. She will return your call a.s.a.p. For more information call Parks and Recreation Department office at, 345-6897. EOE

Brian's Place Night Club- Needs part-time waitress and doorman. Apply in person at 21st & Broadway, Mattoon. Call 234-4151.

Waitress wanted part time, apply in person after 4 pm, Pagliai's Pizza, 1600 Lincoln, Charleston.

Need female Personal Assistant or Certified Nursing Assistant for female with Multiple Sclerosis. Evenings from 8:00 p.m. to 10:00 p.m. Must have own transportation and be dependable. 348-6678.

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Good futon with comfortable mattress. \$145 call 348-6335.

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2 lofts in good condition, fit in all dorms. 1 piece of tan carpet. 1 shelf that sits on the desk, good for computers. Call 581-3332.

FORD Taurus 1992, wagon, a/c, hi miles, runs grt, \$1600/obo-

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FORD Taurus 198888, wagon, a/c, hi miles, runs grt, \$1600/obo- 581-6653 or 345-5162.

'98 Black Toyota Carolla 4,000 miles Automatic, AC, Cassette \$10,800 OBO 581-5053.

Nice home in Westfield. 4-5 bdrm, stepdown living room, family room, spacious kitchen, 3 baths with garden tub in master. Nicely remodeled with tile and carpet. Large yard with above ground pool, out buildings and woods. Call Laura 345-2151

For rent

3 Bedroom house- half block from campus (Beside Stix.) Available May 15. 1 year lease and deposit required. \$600 per month. Call 276-7888 or 276-7889.

UGLY, affordable 2BR House for 2. Works good but your mother will hate it. 12 months @ \$400. 2 blocks to EIU. 345-4489. C21 Wood, Jim Wood, broker.

2, 3, 4, & 5 bdrm houses to lease. Great rates and locations. Call 346-3583

Large, Very Nice, 2 Bedroom Apartment. Available for Fall on the square (over Z's Music.) \$425 per month, water and trash included. Laundry, no pets. Call 345-2616.

Summer Rent; \$100 per person, fully furnished house with garage. 348-6782.

House for rent; 10 month lease fully furnished, with garage, washer, dryer etc. 348-6782.

3 BEDROOM APT. LOCATED AT 202 1/2 6TH ST. CARPETED, NEW KITCHEN BATH WITH SHOWER, A/C WASHER & DRYER. CALL 345-7522 AFTER 5:30 345-9462.

Housing for 1-5 persons. Singles from \$250. Groups from \$188-275 each., C21Wood, Jim Wood, 345-4489.

Fall four bedroom, two bath house- 319 Madison. Summer-two bedroom house- 1022 2nd, \$175 per person. 348-5032.

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3 BR Duplex, W/D, DW, Available August 1st 3 people \$200/person Not close to campus 232-0656

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3Bedroom house for rent. 1038 9th St. Reference and deposit required. Available August 1 \$240/person. (217)849-3043

Well Kept 2 Bedroom Unit. Excellent location! \$220/person. Call 345-0652. NO PETS.

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605 W. Grant: 2 BR. Unfinished., appliances, W&D hook-up, AC, avail. NOW, faculty or upperclassmen. Call 348-7746

Need female roommate Fall 2001. Behind Buzzard. Own room and completely redone. Call 345-0917 or 348-5576.

Room for summer, plus kitchen, includes W/D, all utilities, 2 blookcs from EIU. \$250.

House near campus will rent to 4-6 students. 2 kitchens, 2 baths, washer/dryer 348-0712 after 5 pm.

For rent

3 Bdrm near campus. Washer & dryer, A/C, \$210/person. Call 348-0712 after 5 pm.

1 Roomate needed. Great house with awesome deck, washer/dryer, \$200 a month plus utilities. Get own room. 940 Division st. Call 348-5158.

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Clean, all girls 2 bedroom furnished apartment, w/central air,

ACROSS

- 1 Arrange, as hair
- 5 Try to get out of something
- 11 Mr. Big
- 14 Shore soarer
- 15 Bad thing to be over
- 16 ___ bit
- 17 Steady
- 19 Quaker cereal
- 20 Result
- 21 Safari animals
- 23 Never outdated
- 26 10 square meters
- 27 See 18-Down
- 29 Type or pin follower

- 30 Like some early computer number systems
- 32 Egg holders?
- 33 It may be won by a knockout
- 38 Convince
- 39 Iterate
- 40 Imitated a siren
- 43 Corrupts
- 48 Clappers may prompt them
- 50 Superlatively sincere
- 51 Embodiments
- 53 Time being
- 54 Wobbly walker, perhaps
- 55 "That's a taboo topic"

- 58 Olsen of "Hellzapoppin"
- 59 Went around in circles?
- 60 On
- 61 Bushranger Kelly
- 62 "Alas"
- 63 Promulgates

DOWN

- 1 Put down
- 2 House of William III
- 3 For everyone, in a way
- 4 Next-to-last syllable
- 5 Kind of ribs
- 6 About 3/4 of la Terre
- 7 Baseball's Luzinski
- 8 Mountain nymph
- 9 Items banned by Atatürk
- 10 It grows on ewe
- 11 Breaks
- 12 Native
- 13 People in the fast lane
- 18 With 27-Across, holiday celebrators' farewell
- 22 Flexible
- 24 Minority group
- 25 Hardly a celibate
- 28 Flew

ANSWER TO TODAY'S PUZZLE

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Nice 2 BR apartment now available for fall 2001. \$575/month. Includes heat water and trash. 897-6266

3 BR house now available for fall 2001. 811 4th St. \$225/person. 897-6266.

Large 4 BR house now available for fall 2001. \$225/person 503 Harrison. 897-6266.

RENT REDUCED-U MUST SEE THIS ONE CLASSIC LOCATION: MOTIVATED LANDLORD, A LARGE 1-BEDROOM, FURNISHED, 2-AC, PERFECT FOR 1 OR 2. 345-7717.

Large Furnished Apartment, close to campus and park. Laundry room, central air, off street parking. Must see. Call 349-8824 and leave message if no answer. (Avail. Aug. 1)

1017 Woodlawn: 2 BR., fur, apts. avail 8/1, all appliances, AC, on-site laundry, \$250ea/2 people. Call 348-7746.

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TIME IS RUNNING OUT! Three furnished apts. left in Charleston. One spacious 3 BR, 1429 7th St, next to DOMINOES PIZZA. Also (2), roomy, 3 BR units, 10 or 11 1/2 mo. lease. ASK FOR SIGNING SPECIALS! Unique Homes 345-5022.

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Loft Apartment on square, 3 Bedrooms, 3 Sky Lights, 3 Students. 345-2702.

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Mini Storage: Reserve now for summer, 3 mo. lease, 4x12 to 10x30 units. Call 348-7746.

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STUDENT HOUSES, Fall 2001- 2,3,4, & 5 Bdrms, ex. cond., fur & unfurn. Most with laundry No Pets, \$250-\$300 per person 345-7286

Furnished, Clean, 3 BR house. 3 or 4 girls. 1/4 block from Old Main. Dishwasher. Off-street parking. Storage. 348-8406

For rent

Single Apts. \$300 - \$350. Lease August '01 to May '02. Utilities included. Charleston Square. Dave 345-2171 9 a.m. to 11 a.m.

FALL 2001 - 5 bdrm house for girls Excellent location, Laundry, AC No Pets 345-7286

1 BR Spacious Furnished apartments, \$350. Ideal for couples. 745 6th Street. Call 581-7729 or 345-6127 or csqjb@eiu.edu.

OLDTOWNE APARTMENTS. 1,2, & 3 BEDROOM APARTMENTS. ALL APARTMENTS CLOSE TO CAMPUS. PHONE 345-6533 (OLDE).

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Apartments, houses available for Fall. Nice and clean with variety to choose from, 1 bedroom efficiency, 2 bedroom apartments, or 3 bedroom houses. Call 345-5088. Poteete Property Rentals.

NOW LEASING 2 BR FURNISHED APTS. QUIET PLACE TO LIVE AND STUDY! NO PETS. MCARTHUR MANOR APARTMENTS. 345-2231.

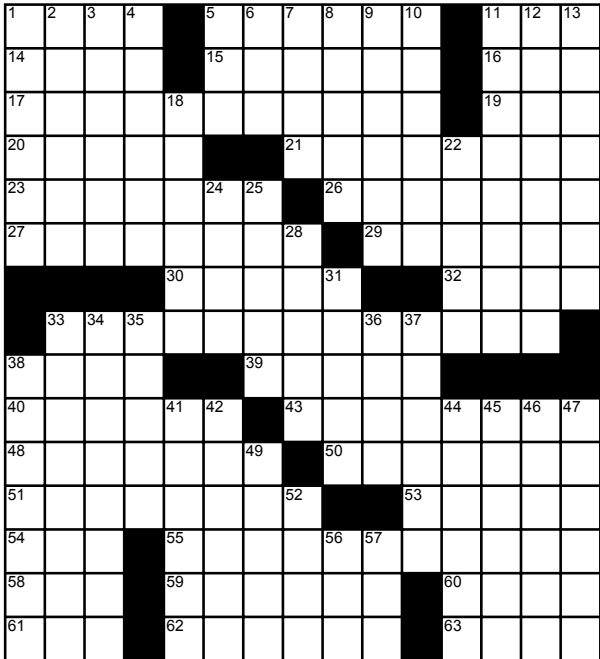
CAMPBELL APARTMENTS. STUDIO 1,2,3 BEDROOM, HEAT, WATER, TRASH, ELECTRIC. 416 6TH ST. 345-3754

CampusClips

COLLEGE OF EDUCATION AND PROFESSIONAL STUDIES. University Admission to Teacher Education Meeting. Saturday, April 21, 2001 from 1:00 - 1:50pm at 1501 Buzzard Hall. Students must formally apply for University Admission to Teacher Education. This is done by attending a meeting. Students who have not previously applied must attend.

CHRISTIAN CAMPUS HOUSE. Sunday Morning Worship April 22, 2001, 10:30 am Buzzard Auditorium. 9:30 am prayer and 10am doughnuts. Everyone is welcome!

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. No parties or fundraising activities and events will be printed. All clips should be submitted to The Daily Eastern News office by noon ONE BUSINESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by NOON by Wednesday. (Thursday is deadline for Friday, Saturday, or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone. Any clip that is illegible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.



Puzzle by Mitch Komro

- 31 Good sport, per-haps
- 33 Abe Lincoln, e.g., as a boy
- 34 Brought out
- 35 Designate
- 36 Shirt tag irritation point
- 37 Simon Legree
- 38 Enamored of
- 41 Like many shorelines
- 42 Passé

- 44 Honolulu Airport exchange
- 45 Padova's region
- 46 Hold in trust
- 47 Impregnates

- 49 ___ message
- 52 The clink
- 56 Solitaire, e.g.
- 57 Millay's "___ to Silence"

Classifiedadvertising

The Daily Eastern News

For rent

New 2 & 3 bedroom apts. Furnished, utilities, included, NO PETS. Renting SPRING 2001 and FALL 2001. 2121 18th Street. Call 345-6885 or 345-7007.

01 ONLY 2 LEFT!! 2 Br FURN. APT., ALL APPL., A/C, LAUNDRY ROOM, \$250. EA./ 2 PEOPLE. 1017 WOODLAWN, PH. 348-7746.

01 One bedroom apt. 2 blocks from campus. All utilities paid. \$320/mo. 348-0006.

01 BELL RED DOOR APTS. 1,2, & 3 BEDROOM, OFF STREET PARKING. OFFICE 345-1266 or 346-3161.

01 2 Bedroom Townhouse Apartment. Furnished. Trash pick-up included. 2 blocks from Campus. Call 348-0350.

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01 3 Bedroom apartment at 62 Madison. \$600/month. water and trash included. Call 345-6621

01 SUMMER MINI STORAGE, 3 MO LEASE, 4X12 TO 10X30 UNITS. RESERVE YOURS NOW. PH. 348-7746.

01 2001 S. 12th St.: 2BR. Furn. apts., avail. now or fall, AC, quiet bldg., laundry on-site, summer only lease avail. Call 348-7746

01 LARGE 3 BR APARTMENTS NEXT TO BUZZARD BUILDING, FULLY FURNISHED. FURNISHINGS 3 YRS. OLD OR LESS, EXTREMELY NICE. 3 BR DUPLEX NEXT TO LANCE FULLY FURNISHED. W/D INCLUDED. RETILED/RECARPETED 8 MONTHS AGO. LARGE FENCED-IN BACK YARD. CALL 348-0157 FOR ADDITIONAL INFORMATION.

01 2 BR APTS. FULLY FURNISHED NEXT TO BUZZARD BUILDING. RECARPETED/RETILED 8 MONTHS AGO. ONLY 3 UNITS LEFT. A GREAT MID-CAMPUS LOCATION. CALL 348-0157 FOR MORE INFORMATION AND APPOINTMENT.

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01 RESERVE YOUR MINI STORAGE NOW FOR SUMMER. PHONE 348-7746.

01 915"C" St.: Faculty/Upperclassmen: 2 BR., 2 bath. duplex w/garage., 1000 S.F., patio, W&D hook-up, all appliances, AC, avail. NOW Call 348-7746.

01 Apartment for rent. Available May 1. 2 Bedroom furnished apartment for couple, or two females. Lease and security required. 348-8305

01 2 BR apartment \$420 furnished. Patio, deck, oak cabinets. Available summer and next year. 746 6th street call 581-7729 or 345-6127 or cscjb@eiu.edu.

01 ROOMS FOR MEN IN MY HOUSE. Quiet, serious students only. Summer, \$145/mo. (3-month contract). Fall/Spring, \$195/mo. (9-month contract). Most utilities included. AC. Kitchen privileges. One block from campus. Diane, 345-7266 after 5 p.m.

Sublessors

Need Roommate Large 3 Bedroom apartment right behind Jerry's. Cheap Rent, Few Utilities, Call 581-2006.

4/20 Summer Sublessor 4 bedroom house conveniently located on 4th & Polk. Rent negotiable. Call 348-7887.

4/21 1 bedroom, completely furnished apartment. Available 5/7. Rent \$315 obo. Call Kathy 345-0339.

4/25 Cute 1 bedroom efficiency. Perfect for girl. Available Summer term. Close to campus. \$295/month. Call 348-8294.

4/27 Needed for summer months. Spacious 2 bedroom, furnished

Sublessors

apartment with garage. 345-7710.

4/30 Nice one bedroom apartment for the summer! Call 345-0450.

4/30 SUBLESSOR NEEDED! For Fall and/or Spring semester. 2 Bdrm apt. Close to Buzzard! Very spacious. If interested, Call Beth @ 345-6592.

4/30 1-6 sublessors needed for summer. spacious 6 bedroom 2 story home, fully furnished, washer/dryer, AC, dishwasher. On campus across from the Rec. Rent negotiable, call 348-9384

Announcements

Need a good luck charm? Adopt a lucky 3yr old female calico who needs a loving new home. Housebroken, spayed and front de-clawed. Call Leslie at 348-6465.

4/20 The 'POPROCKS' is playing Gunner Buc's Friday, 9pm. 70's, 80's Disco Funk, Classic Rock. Check out 'www.poprocksfanclub.com' See 'Inside Out' Sat-Decatur's Top Live Band. Cover, Must Prove 21. So. Rt. 45, Mattoon.

4/20 Check out THE LEFTOVERS with the VOODOO PUGS at MARTY'S on Friday night! www.chicagoleftovers.com.

4/20 Check out THE LEFTOVERS with the VOODOO PUGS at MARTY'S on Friday night! www.chicagoleftovers.com.

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Personals

Kelly Moeller, Thanks for being such a wonderful Kay-Dee sis! Good luck with finals. Love in AOT- Laura.

4/20

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Officialnotices

Official notices are paid for by the Office of University Publications. Questions concerning notices should be directed to the originator.

INTERSESSION ADDS/DROP/CANCELLATIONS

You may add an Intercession class through MAY 10. The only Intercession classes that may be added after May 10 are workshops offered during Intercession. You may drop an Intercession class through May 11 at 4p.m., and the class will not appear on your permanent record AND yyou will not be billed for the class. The only Intercession that may be dropped after MAY 11 and still not appear on your record (and not be billed to you) is a workshop that is dropped BEFORE IT BEGINS. If you wish to cancel your Intercession classes, you must notify the Registratoin Office in writing by May 11 to have the advance deposit refunded and not be billed further. This refund deadline applies if you registered ONLY for Intercession classes. —Molly J. Evans, Assistant Director, Registration

INTERSESSION CREDIT/NO CREDIT, AUDITS

Use PAWS (Web) or touch-tone telephone to request credit/no credit grading status for an Intercession class no later than May 11. You must first be registered in the class. You must request audit grading status for an Intercession class by completing the audit form (obtained in the Registration Office or from Registration's WEB page, accessed through www.eiu.edu), having it signed by the instructor of the class, and retuning it to the Registration Office by May 11. You must first be registered in the class. —Molly J. Evans, Assistantt Director, Registration

AVOID SUMMER LATE REGISTRATION FEE

To avoid being charged the \$25 late registration fee for Summer 8WK/4WK1 terms, register for 8WK/4WK1 classes no later than Tuesday, June 5. This deaLINE applies to students who are not attending Intercession. —Molly J. Evans, Assistant Director, Registration

REGISTRATION PAYMENTS, UNCLEAR RECORDS

If you registered for Summer, your RECORD MUST BE CLEAR with all University offices BY THURS., APRIL 26 OR YOUR SUMMER CLASSES WILL BE CANCELLED. If you registered for Fall, your RECORD MUST BE CLEAR with all University offices BY FRIDAY, AUG 10 OR YOUR FALL CLASSES WILL BE CANCELLED. —Molly J. Evans, Assistant Director, Registration

STUDENT SUMMER INSURANCE

Students who will not be enrolled in the SUMMER Term are eligible to purchase Summer Health Insurance provided the student was insured for Spring Semester 2001 with insurance coverage under the Student Insurance Policy. The premium for Summer 2001 Student Insuranhnce is \$42.50. Enrollment cards are available in the Financial Aid office, Student Services Building. Coverage effective dates for SUMMER 2001 Semester are 6-11-01 through 8-16-01. The deaLINE for submitting a completed enrollment card and payment of \$42.50 is June 10, 2001. —Joyce Hardwood, Medical Insurance Specialist

FALL 2001 TEST SCHEDULE

Please keep a copy of this schedule for your use in planning test registration. If you are a Fall 2001 graduate, please note that the Writing Competency Exam fills quickly. ONCE ALL SEATS ARE TAKEN, REGISTRATION IS CLOSED. Fall 2001 Test Schedule

FALL 2001 GRADUATES: IT IS YOUR RESPONSIBILITY TO REGISTER EARLY BEFORE ALL SEATS ARE TAKEN. FAILURE TO COMPLETE THIS REQUIREMENT WILL AFFECT YOUR GRADUATION.

EXAM	DATE	TIME	REGISTRATION
WRITING COMPETENCY	09 / 29 / 01	9:00 a.m.	Begins 07 / 13 / 01
EXAM *Fee - \$20	11 / 03 / 01	9:00 a.m.	Begins when 09 / 29 / 01 WCE Fills
CONSTITUTION AND HEALTH	09 / 19 / 01	10:00 p.m.	Begins 06 / 07 / 01
*Fee - \$2	10 / 24 / 01	2:00 p.m.	Begins 09 / 20 / 01
s		10:00 p.m.	
		2:00 p.m.	
TAP	09 / 08 / 01	8:30 a.m.	Begins 06 / 25 / 01
*Fee - \$15	10 / 20 / 01	8:30 a.m.	Begins 09 / 10 / 01
	12 / 08 / 01	8:30 a.m.	Begins 10 / 22 / 01

Note: NO REGISTRATION WILL BE ACCEPTED DURING THE SEVEN DAYS BEFORE ANY EXAM

SEATING IS LIMITED ON ALL TESTS. REGISTER EARLY TO BE SURE YOU HAVE A SEAT. A valid picture ID is required for registration. *The test fee can be billed to your University Student Account.

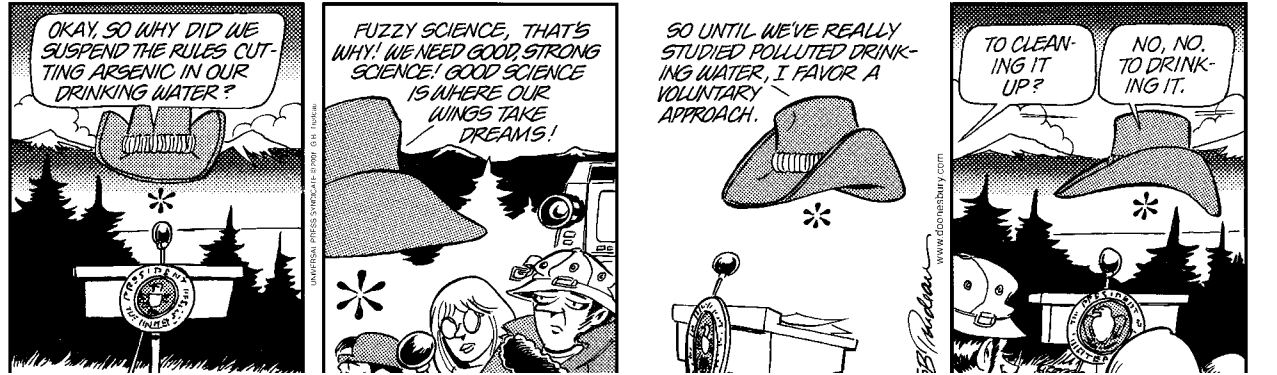
REGISTRATION IS OPEN FROM 11:30 A.M. TO 2:30 P.M., MONDAY THROUGH FRIDAY, AT THE TEST REGISTRATION TABLE LOCATED IN THE CENTER OF THE HALL ON THE FIRST FLOOR OF BLAIR HALL. IF THE TABLE IS CLOSED BETWEEN 11:30 A.M. AND 2:30 P.M., YOU MAY REGISTER AT THE OFFICE OF ACADEMIC ASSESSMENT AND TESTING, 9TH STREET HALL, DURING THOSE HOURS ONLY.

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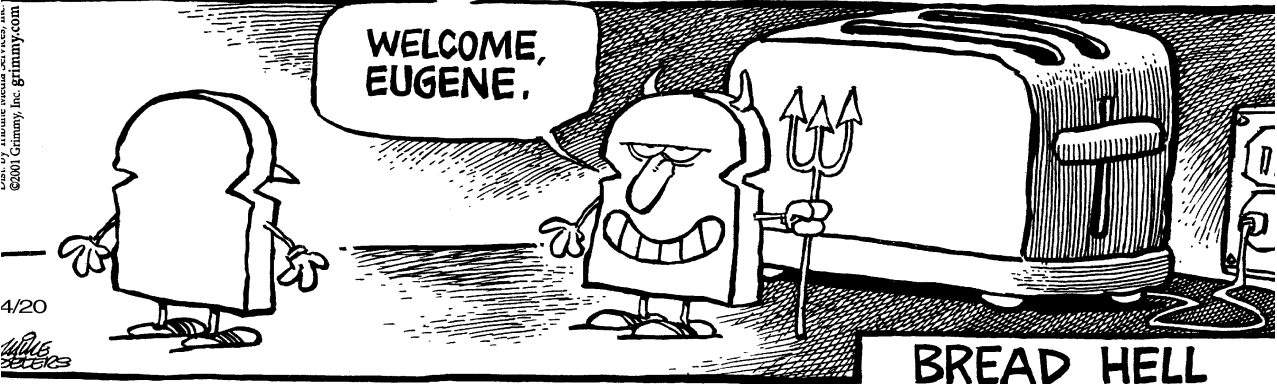
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BY MIKE PETERS

Art exhibits find home at Tarble Arts Center

by jill rosa
Staff writer

Art lovers can feast their eyes on two exhibits currently being hosted at the Tarble Arts Center.

The first exhibit, by Susan Harrison, continues until Sunday. Today at 4 p.m., Harrison will be giving an informal gallery talk followed by a closing reception.

Susan Harrison is a printmaker and sculptor from Chicago. Her art includes objects such as flotation devices, umbrellas, and other protective devices. Harrison has a strong interest in land and sea, according to the Tarble Arts Center's Web site.

Her work also reflects her interest in plant and animal's generative, procreative and healing processes, as well as psychological processes.

"As a printmaker, I find family

photographs, images from botanical, zoological and other scientific works, as well as from my imagination, interesting subject matter for use in the creation of more narrative and autobiographical work," Harrison said, quoted on the Web site.

As a collaborative artist, Harrison is devoted to developing community-based projects that link artists of all ages together, and considers these to be vital pieces in her art.

The exhibition will include photocopy transfer prints, installations of mixed media drawings, printed illustrations, and three-dimensional paper forms.

The second exhibition, Bill Cass: Recent Paintings and Prints, will continue through April 29th.

The exhibition will include landscapes in oil on canvas, intaglio and woodcuts, the Web

site said.

Cass looks at the human condition in his work through a feeling of empathy, pathos and melancholy. These emotions also are reflected in the titles of his work such as "Simple Witness" and "Burden," said the Web site.

Cass is a member of the Art Theory and Practice faculty at Northwestern University. His work has been exhibited throughout Illinois in Chicago and Springfield. They also have been viewed nationally and internationally in Ohio, Oregon, New York, South Korea and Italy.

The Tarble Arts Center is located at south Ninth Street and Cleveland Avenue. Hours of operation are 10 a.m. - 5 p.m. Tuesday through Friday; 10 a.m. - 4 p.m. on Saturday and 1 to 4 p.m. on Sunday. Tarble is closed on Mondays.



This image is part of the Susan Harrison Exhibit now at Tarble.

photo by Kate Mitchell

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